PELPUP NEWS

SUMMER EDITION 1964—No. 7

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Pelham PUPPETS

Marlborough, Wiltshire

LETTER FROM "PELPOP"

THE PELPUP CLUB,
MARLBOROUGH,
WILTSHIRE.
August, 1964.

Dear Pelpups,

I hope you are in the middle of a happy holiday and the weather has been good.

Those who want a really good puppet show around Christmas-time would be well advised to give early thought to their production. Even if you are only giving a variety show using records or tape recordings, practice and planning should start soon. I particularly want to introduce our new range of pop singers to you. These puppets make a very good addition to a variety performance and I think you will get more pleasure and kick out of working them than any other set of puppets, particularly the drummer. They are very good fun just to work to your pop records. Before you know where you are your puppets will be bouncing about to the rhythm and will soon give the appearance of professional players. After all, the real players you see on television look just like puppets as they skip about and twist their heads to the rhythm of their music. You see a group of our pop singers on the front cover and in the magazine further details about how to work them. I want to make it very clear that they are not meant to look like any one particular group; they are just present-day types that can be grouped together as you please.

The guitarist and saxophone player with their instruments cost 37/6d. each. The drummer with his drum sticks also cost 37/6d. and the drum set 27/6d. The latter has real brass cymbals and the big drum is left plain for you to put in the name of your pop group.

I wonder how many of you saw the Blue Peter programme on B.B.C. Television on Monday, 1st June. We performed five of our pop singers to Dave Clark's "Glad All Over." It went off very well—but I was worried at first. On arrival at the studio I found they had constructed a set with the stage and platform on the same level (entirely my fault for not asking for the stage to be a foot or so higher). The next problem was to keep as close together as possible—which we did—but we still had to get closer as they wanted the picture as square as possible. This hampered our performance a little as we are used to a wide stage, but the results were highly satisfactory.

First prize (two puppets) in the play competition goes to Vanessa Treasure for "The Witch of Gloomy Wood." Second prize (one puppet) goes to Denise Bell for a little play with some original ideas. I am sorry space does not permit the inclusion of some other good plays, but I would like to mention Robert Lowe for writing "The Wizard's Wand" and Ian Hamilton for "The Adventures of Puff the Magic Dragon," and award one puppet to each of them. Would all prize-winners please let me know which puppets they would like.

First prize in the Photographic Competition goes to Norman Ivison, Children's Hospital, Colgarth Park, Windermere, Westmorland. This is a colour picture so I hope it comes out all right in black and white—you can see he is in hospital, and I am sorry to learn that he has been there for 17 months, unable to move except for his hands. He says, however, that his puppets have given him endless pleasure; he hopes to be out of his frame in another six months and then he has got to learn to walk again. Good luck, Norman, and I hope the puppets help you in your exercises. Second prize goes to Roger Stanley for his giant in an original setting, and third prize to Valerie Smith. Prizes of one puppet to the

following values will be given:—First prize 52/6d., Second 37/6d., Third 27/6d. When submitting your pictures, if you want them returned please enclose a stamped addressed envelope.

The pen friend section is becoming almost out of hand; there are half as many again this time and I hope I shall get them all in. If you really want a pen friend please first write to those already in the magazine. If I get even more next time I may just have to leave them out. I am keener on international exchange of letters and therefore I would like to encourage requests from overseas. I would also like to encourage requests for local contact, because apart from the fact that just their names and addresses can be listed—and this does not take up too much space—it helps you to form local groups and this, I think, is an excellent thing to do.

I was very pleased to hear from Mr. Hana Budinska, Director of the Puppet Theatre of the House of Pioneers and Youth of Julia Fucika. He writes:—

"I am fulfilling my promise and sending you addresses of Czech children who have interest in correspondence with English friends—puppeteers. I have written an appeal for correspondence through your club in the *Czechoslovak Puppeteer* and had response not only from children but also from young people, whose addresses I am including here:—

Božena Kopecká, Sázava nad Sázavou, Černé Budy 3, okres Kutná Hora; 12 years.
Iva Procházková, U rybníka 106, Kuřim u Brna; 11 years.
Ludmila Janků, loutkářský soubor Kulturního domu VZKG Ostrava 1; 15 years.
Helena Beranová Sázava nad Sázavou č.302, okres Kutná Hora; 12 years.
Eliška Stenchláková, Dolní Lomná 182, okres Frýdek-Místek; 15 years.
Emil Jemelík, Králova 924, Valašské meziříčí, okres Vsetín; 12 years.
Jiřina Šťastná, Blučina 83, okres Brno—venkov; 15 years.
Stáňa Tučková, Drštěkryje, p.Sobotka; 11 years.
Bohuslav Novák, Zaječice 4, čp.157, okres Chrudim; 10 years.
Marcela Kubánková, Obránců míri 1441, Hořice v Podkrkonoší; 14 years.
Dagmar Siglová, Komenského 1082, Napajedla, okres Gottwaldor; 14 years.
Zdeňka Hnátková, Krhanice 80, okres Benešov; 15 years.

I have had an answer from a kindergarten teacher (female) who has an interest in puppet theatre and would like to correspond with somebody from England with the similar interest. Here is already an adult, could you help her to find a teacher or similar person for correspondence? Her name and address is:—Blanka Ryndová, Prague 3, na Pržačce 1700.

That is all for the time which I could help you with. Greetings to you and your wife. . . ."

Perhaps one of your teachers with an interest in puppetry would like to correspond with Miss Blanka Ryndova. To tell the boys from the girls you look at the end of the surname and you will find the ending "ova" indicates the girls, so that means the first in the list is a boy, the second a girl. If you should decide to write please write very clearly or type your letter because it helps considerably when translating them.

A friend of mine, Mr. John Rawson, 22 Mauldeth Road, Heaton Mersey, Cheshire, has been making tape recordings for some of our puppets. At the moment he has completed recordings of three puppet plays. The following list shows the characters used, length in minutes and price:—

Hansel and Gretel (with Old Man and Old Lady) . . . . 16 min. 15/-
Caterpillar and Old Man (Farmer) . . . . . 9 min. 10/-
King Clutterbuck's Cufflinks (Queen, Chancellor, Housemaid) 9 min. 10/-

For those who have tape recorders you may find these tapes very useful as they include appropriate music and sound effects. Write direct to Mr. Rawson if you are interested.

Good luck with your puppets,

Yours puppetually,

PELPOP.

HOW TO HOLD PAGE - - - Musical Instruments

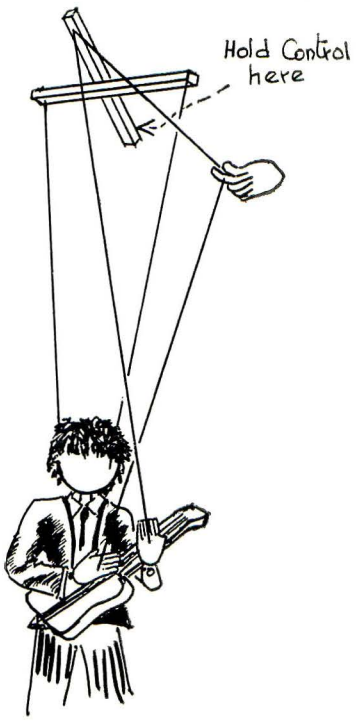


Fig. 1

1. **Guitar Player.** It is always much easier to work a puppet while accompanied by music, in this case you want pop records. So I am hoping you have a gramophone and will play a record of your favourite pop group. You will find straight away that you want to bounce the control up and down to the rhythm and with a rock of the control now and again to shake his head—he is already looking very lively. You are holding the control in your right hand, I hope, if you are right-handed. Now take hold of his right hand string approaching it from behind the other hand string and draw it back, pulling down a little to raise the top of guitar (see Fig. 1), and flick the lower part of the string which will move his right hand (Fig. 2). You should pull this string back until it is in line with and on the left of the head strings in order to keep his right hand well on the guitar. By pulling down as well as a flick you bring the top of the guitar up with each stroke. This is how some of the pop guitarists play. You should be holding the control by the back bar and watching the feet of your puppet to make sure he is not sagging (if he is, you are holding the control too low) or dangling in the air (which means it is too high). You soon learn to feel the puppet's legs on the ground; his knees should be just bent, so he can go up and down without leaving the ground, not that an occasional leap into the air would do any harm.

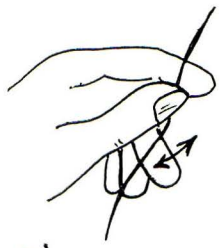


Fig. 2

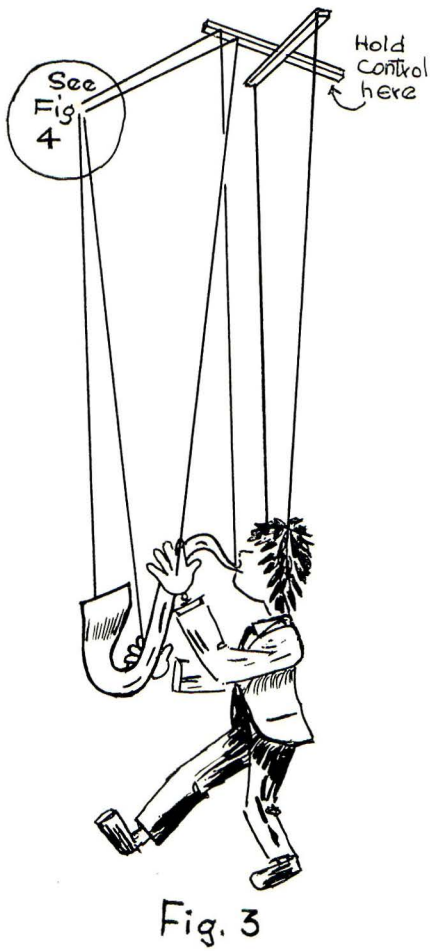


Fig. 3

2. **Saxophone Player.** If you tilt front of the control up you will notice the saxophone is drawn to the puppet's mouth. Hook your left thumb round this string and draw it forward; you will see you lift the front of the saxophone up. Now you need to catch his right hand string with the ends of the fingers of your left hand. This draws both hands into position (see Figs. 3 and 4). Now you have complete control over his saxophone; you can lift it more or less and pull on his hand string and twist the saxophone sideways. You can rock both your hands like a see-saw—when one goes up the other goes down. This rocks his whole body forward and back. There are probably many different ways to hold these strings—the main thing is to keep tension on the hand strings so as to keep them, or at least one hand, up to the instrument (to let one hand move about is a good thing). The other important thing is to keep the saxophone to his mouth while he is supposed to be playing; of course, it can come away from his mouth at intervals. The third point is good movement, so if you can achieve

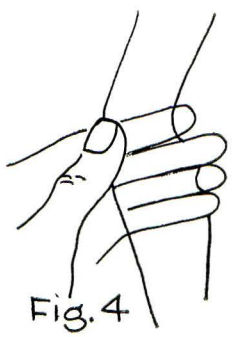


Fig. 4

all these by holding the strings a different way you are doing well. Now your right hand has once more to bounce him a little to the rhythm and sway his head by rocking control. Let him stretch right up and lean right back and sway him about; remember his side view is very good.

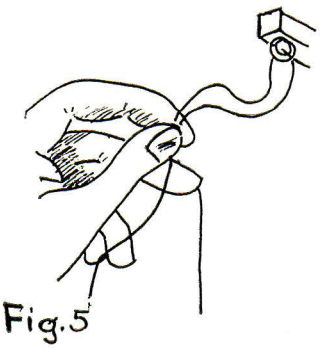


Fig. 5

3. **Drummer.** Hold the control in your right hand by the back bar. The hand strings should then be held by your left hand between thumb and forefinger (see Fig. 5), first ensuring that the two drumsticks are level. Then spread your 2nd, 3rd and 4th fingers out between the two strings. You will now find you can, by a twist of the wrist, make him alternately beat the drums. By lifting up and down he beats the drums together. This is one of the most useful movements and looks very effective if you swing his sticks from one drum to the other and occasionally take a bash at the cymbals. Your right hand plays a very important part; that is why I find it better to hold the control in the right hand. Both your right and left hands move in unison and in rhythm to the music. The movement of your right hand therefore makes the puppet bounce up and down to the rhythm—a very realistic movement for a drummer, though this applies to all pop players as they all seem to bounce about when they play their instruments. Remember, too, to rock the control to give the head some movement, again in time to the music. In the excitement of playing the drummer might slip off his seat; I suggest you make him stand up for a moment or two, during which time you can manoeuvre him back to his original position (he can still beat the drums and it looks quite natural). Then you can sit him down again. A good finish is to throw the drummer forward over the big drum as the last beat fades (Fig. 6).

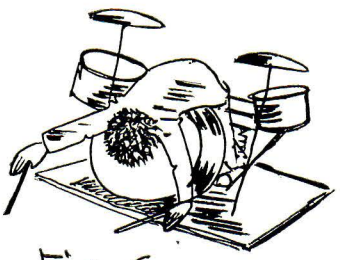
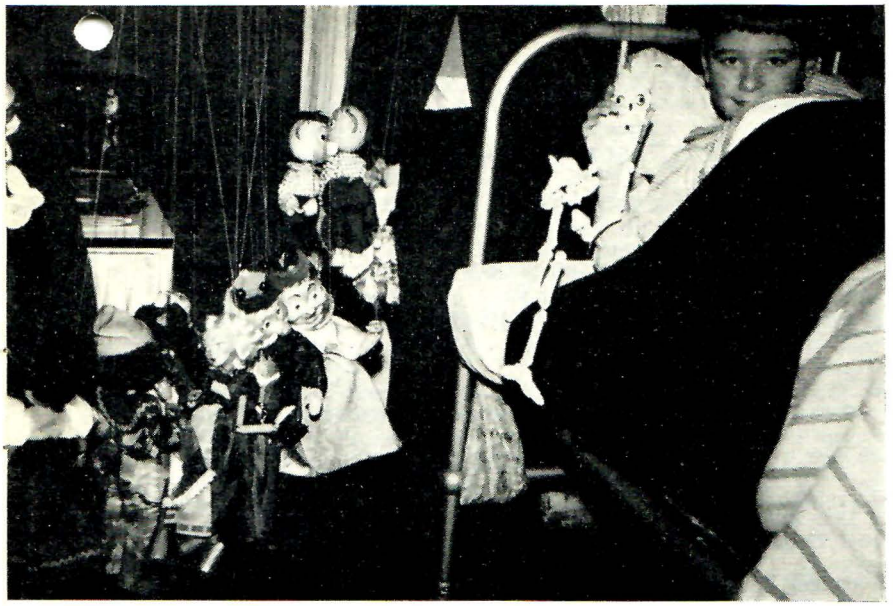
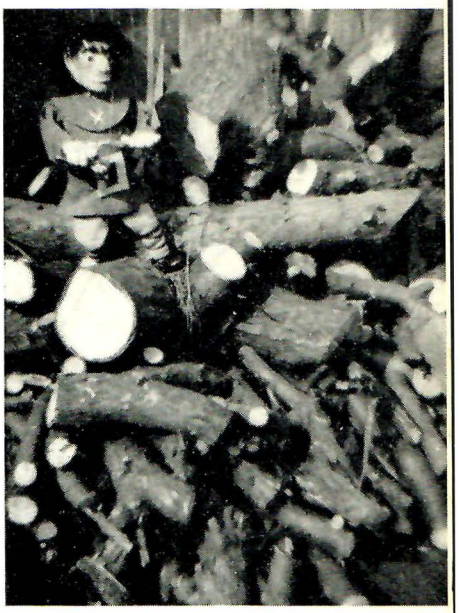


Fig. 6



NORMAN IVISON



ROGER STANLEY

RESULTS OF PHOTOGRAPHIC COMPETITION

MISS VALERIE SMITH

PUPPET PLAYS

THE WITCH OF GLOOMY WOOD By VANESSA TREASURE

PLAY IN TWO SCENES FOR PUPPETS

Scenery required: A forest glade. Witch's kitchen.

Cast in order of appearance:

ANNA, *a Tyrolean girl*
FRITZI, *a Tyrolean boy*
LUCKY, *a poodle.*
MADAM MIN, *the witch*
GYPSY, *gypsy girl*
CAT, *the witch's cat*

Scene I

The scene is a forest glade. Enter FRITZI and ANNA right. ANNA is crying.

ANNA: **Oh, dear Fritzi . . . I don't know where he can be. My poor little doggie . . . he's never run away like this before.**

FRITZI (*comforting her*): **Don't worry, Anna dear, we'll find him. He can't have gone far.** (*Both search around*).

ANNA: **We've never come so deep into the forest before. I'm frightened.**

FRITZI: **Let's try calling him again.** (*They both call*).

FRITZI and ANNA: **Lucky! Lucky! Here boy! Good dog!** (*Both become sad again as there is still no sign of him. Anna sinks down on a log and begins to cry again*).

ANNA: **We really must find him soon. I'm frightened to stay here too long. They say in the village that a witch lives somewhere in these woods. Oh, dear, dear me!**

FRITZI: **What nonsense! There aren't any witches nowadays! Tell you what! We'll just take separate paths and search a bit more. I'll go this way . . .** (*points to right front wing.*). **You go that . . .** (*points to left front wing*).

ANNA (*getting up but without much enthusiasm*): **Oh! all right then, we'll try, Fritzi.** (*Both exit as indicated. After a moment Lucky bounds in right, back of stage. He sniffs about, wuffling softly. Suddenly there is a cackle of laughter and the Witch swoops down stage, left, on her broomstick*).

MADAM MIN: **Ho, Ho! What's this I spy? Do my beady old eyes deceive me or is that a plump little doggie for my old cat's tea!** (*Her broomstick won't keep still to allow her to alight. She gets rather cross with it*). **Whoa there, naughty broomstick! Will you stop that confounded bucking! You've been watching too many Westerns on the telly. You're not Silver and I'm not the Lone Ranger, so just cut it out.** (*She manages to get off at last and goes towards Lucky, who backs away, growling*). **Come, my little darling . . . come to nice, kind old Madam Min.** (*She puts out a hand. Lucky bites it and Madam Min hops about, shaking her hand in pain*). **Ow! ow! you horrid little varmint . . . but you shall come with me . . . I'll fix you!** (*Holds up arms in spell-casting pose*). **Scrim, scram, scree . . . come to me . . . little dog make moggie's tea! Lay down flat! Die, puppy, die! Thou shalt come along with I!**

(*Lucky, under the spell, follows her instructions as she calls them out and finally meekly follows her off, left*).

(*Enter Fritzi from right wing*).

FRITZI: **Well, there's no sign of Lucky anywhere. Poor Anna will be so upset if we have to go home without him. She really dotes on her little pet.** (*Enter Gypsy girl from left wing*). **Oh! Gypsy, I wonder if you would be so kind as to tell me if you have seen a black poodle dog anywhere about?**

GYPSY: **No, my dear, I'm afraid I haven't. And what are you doing, wandering so far from home?**

FRITZI: **My friend, Anna, and I came here for a picnic as it was such a lovely day. We brought Lucky with us, but after a while we noticed that he had gone and we've been hunting for him ever since. It's so mysterious.**

GYPSY: **These are mysterious woods, young man, and not safe unless one knows certain secrets. A little knowledge of magic is very helpful . . .**

FRITZI (*scornfully*): **Oh pooh! I don't believe in magic and all that stuff . . .**

GYPSY (*seriously*): **Well, you should! Let me tell your there is a bad old Witch living not far from here and if you run into her you'll be in trouble!**

FRITZI (*beginning to be frightened*): **What can I do then, Gypsy? We must find poor Lucky.**

GYPSY: **Come back to my caravan, it's not far, and I'll give you a magic charm which will protect you if you do meet that wicked old creature.**

FRITZI: **Oh! thanks . . . you are so kind . . .**

GYPSY: **Don't thank me, dearie, it'll be a real pleasure to foil old Madam Min.** (*Both exit left wing*).

CURTAIN

Scene II

The kitchen of Madam Min's house. Lucky is standing by the fireplace, forlornly. Madam Min is dancing round the stage, humming spells and talking to her cat, who prowls around spitting at the dog.

MADAM MIN: **By Jing and by Jee! See, pusskin, what I have brought home for you. He'll taste sweeter by far than that old tin of Kitticat I was going to give you. I must just pop out into the garden and get some herbs to flavour the little doggie stew!** (*Exit Witch left. There's a timid knock, right, and Anna comes in*).

ANNA: **What a funny little house. I wonder who lives here?** (*Suddenly sees Lucky and runs over to him. Lucky barks happily. The cat springs up and runs out, left, to tell Witch*). **Lucky, Oh! dear Lucky. How glad I am that I've found you. I do so wish Fritzi was here.** (*Enter Madam Min from left*).

MADAM MIN: **By hedgehogs and hemlock, what's all this! Another plump little partridge has fallen into my pot. A nice girl roast is more to my taste than puppy pie. Yum, yum!**

ANNA: **Who are you, you horrible old hag? Let me take my dog home.**

MADAM MIN (*capering about*): **Not so fast, my pretty. Old Madam Min likes company. You shall stay here and be my servant, until I'm good and ready to serve you up as the main course when my witch and warlock buddies join me one Halloween night.**

ANNA: **Oh, please, please, let me go!**

MADAM MIN: **Not on your life! Get busy now. Stir the cauldron, while I go and finish getting those dratted herbs.** (*Exit yet again. In a moment Fritzi comes in, right*).

FRITZI: **Hallo there, Anna. I am so pleased to see you, and Lucky too.**

ANNA: **Hush! Speak quietly, Fritzi. This is the Witch's house. She caught Lucky and me, too. Oh, do run away or you are doomed!**

FRITZI: **I won't leave you, and don't be afraid. I've a charm from the Gypsy which I'm sure will help us.** (*Enter Madam Min, left, with her cat*).

MADAM MIN: **Better and better. It must be my lucky day. Moggies and mandrakes. I've never had it so good.** (*Dances round the stage, with her cat*).

FRITZI: **Old woman . . .** (*Madam Min stops at once, offended*).

MADAM MIN: **Madam Min to you, if you please. Cheeky with it, he is!**

FRITZI (*with a bow*): **I beg your pardon, Madam Min. Tell me, please, just how good . . . or bad . . . a witch you really are?**

MADAM MIN (*showing off*): **One of the very best, my child, by Jinks and Beelzebub! I hold a diploma, first-class, for the wickedest black magic of 1542.**

FRITZI: **It's difficult to believe without seeing a trick or two. Could you make your cat disappear?**

MADAM MIN: **Dead easy, laddie. Watch this . . .** (*takes up spell-casting pose, arms outstretched*). **Riddle me ree . . . mother caught a flea . . . go away puss, till I call for thee . . .** (*cat vanishes, howling*).

FRITZI (*whispering to Anna*): **That's one enemy gone. We can deal with this witch more easily with puss out of the way.**

MADAM MIN: **Well, what did you think of that?**

FRITZI: **Thank you very much for showing us, Madam Min. Very clever, I'm sure. And now Anna and I really must be going. We've a long way to go and our mothers will be worrying. Good-day to you.**

MADAM MIN: **Not so fast. You aren't going anywhere, nor that animated bundle of fluff you call a dog, either. Once anyone is in old Madam Min's clutches they never leave. No, sir!**

FRITZI: **Now, I do hope you aren't going to be difficult, Madam Min. You see, I have a friend who lives in a caravan down in the dell. She also knows a lot of strong magic and she's given me . . . this . . .** (*he flashes the charm at the witch, who shrinks back, cowering*).

MADAM MIN: **Oh, no . . . no . . . not that! Take it away! It sends me all of a twitch.** (*Falls to her knees*). **Please, dear, kind little laddy, don't frighten a poor old lady . . . I promise I'll be good. I'll reform! I'll just do very mild magic at children's birthday parties, just to bring the smiles to their sweet, innocent faces . . . no more wickedness for me . . . I promise . . .**

FRITZI (*holding up the charm*): **Do you really, truly promise?**

MADAM MIN: **I do . . . I do . . . I'll do whatever you say, only don't waggle that blooming thing at me. It's the one charm I can't do anything about.**

ANNA: **I believe she will keep her promise to be good. Come along, Fritzi, let's go home.**

MADAM MIN (*rising from her knees, very relieved to be let off lightly*): **Yes, off you go. Run along, my dears. And if you're ever lost in the woods again just drop in to see me, and I'll make you a nice cup of tea, and no charge. Only please don't bring that dratted charm with you; it gives me a bad attack of the twinge, just to catch a glimpse of it.**

FRITZI: **Good-bye, then, witch. And don't forget . . . good behaviour from now on . . .**
(*Exit Anna, Fritzi and Lucky. Witch watches them go and then proceeds to magic back her cat*).

MADAM MIN: **One, two, three, come to me. Come back, puss, there's only kippers for tea.** (*Cat appears and rubs round her skirt*). **Well, puss, that was a bit of bad luck. I knew when I read my horoscope this morning that it was going to be one of THOSE days. Never mind. They won't get the better of old Madam Min so easily. Them and their charm! I'll drop a line to the advice column of the "Witches and Warlock's Weekly". Come on, moggie, I'll put the kettle on and we'll have a cuppa while I write the letter. It'll go something like this . . . Dear Sir, A rival in magic, a gypsy wench, has produced a charm more powerful than my spells. What should I do about it, etc.,**

CURTAIN

HERE IS A WORD COMPETITION

From the following words: **PELHAM PUPPETS**

COMPETITION 1.—See how many four-lettered words you can make. Write them down in columns on a postcard as neatly as possible with the total number in a circle in the top left corner. If you cannot get them all on one side write on both sides and pop it into an envelope.

COMPETITION 2.—See how many words of six letters or more you can find.

COMPETITION 3.—Use *all* the letters to make a word or an advertising slogan for Pelham Puppets. It may be necessary for you to use the abbreviation P.P. in your sentence.

The winner of each competition may choose one puppet as a prize. Words found only in the Oxford Dictionary may be used.

THE SKELETON SCARECROW by DENISE BELL

PRODUCTION NOTE: It is best to have two identical puppets for this play; I had two Tyrolean Boys. One was mine, the other belonged to a member of the Jesters, Mary-Jane Carryette. But if two are not available, this play is easily changed to suit one.

PUPPETS

Two Tyrolean Boys — A Clown for a Farmer — Skeleton

CURTAIN OPENS *Scene I*

Scenery: A farm field or plain backcloth. Farmer has back to audience, is putting finishing touches to skeleton, who stands still.

FARMER: **There now** (*stands back to admire scarecrow*), **what a magnificent scarecrow. Much better than the last one; that was no use at all. I must send my son to see it.**

(*Farmer exits. One of the Boys enters*).

BOY: **My! Dad was right. It really is a good scarecrow; the birds can't make nests in that!**

SKELETON: **I should think not!**

BOY: **Eh! Who said that?** (*Turns quickly round*).

SKELETON: **I did! I, the Greatest Skeleton on earth.**

BOY: **No! You're not alive!** (*Turns to Skeleton and hits it*).

SKELEON: **Oh! yes, I am alive. And as a punishment for you hitting me, I shall capture you and make a double of you!**

BOY: **You can't do that!**

SKELETON: **I can, and I'm going to!** (*Chants spell over boy*). **Bats' wings and other things, make this boy a double, who will make lots of trouple. Ha! ha! ha!**

CURTAIN

Scene II

The same background. Skeleton is standing as before. If one boy, no one else is visible; if two, boy is lying on left, sobbing. Second Boy enters.

SECOND BOY: **Hiya, Skeleton! What am I to do?**

SKELETON: **Make trouble. Break things. Then make sure this chap here** (*points to first boy*) **gets the blame.**

SECOND BOY: **Okay.** (*Exits right*).

(*Sounds of china breaking. Farmer enters after slight pause*).

FARMER (*furiously*): **Come here, boy, and own up! How DARE you smash your mother's best tea-set? How DARE you?**

FIRST BOY: **But I didn't! Honest, Dad, it was my double—I didn't, Dad!**

FARMER: **Oh! yes you did! Come with me. Come on!**

(*Boy and Farmer exit left. Boy is heard shouting off-stage*).

FIRST BOY (*off-stage*): **Ow-ow! No, I didn't! Ow! Ow! Ow!**

(Second Boy enters right, laughing; Skeleton is also laughing. First Boy enters left).

FIRST BOY: **Oh! I hate you Skeleton. I hate you, double of me. I HATE you!**

CURTAIN

Scene III.

Same scenery. First Boy lies on left; Skeleton is talking to Second Boy).

SKELETON: **Yes, you can throw all the apples from the orchard into the river.** (*Skeleton and Second Boy laugh*).

FIRST BOY: **No, please, please don't!** (*Second Boy exits. Splashings heard. First Boy cries. Farmer enters*).

FIRST BOY: **No! I didn't!**

FARMER: **Yes, you did!** (*Skeleton can no longer keep himself from laughing. Neither can Second Boy, who enters laughing, and flops about*).

SKELETON: **Oh! ha, ha, ha. Oh! ha, ha, ha.**

SECOND BOY: **He, he, he, ha, hoo! Oh! ha, he, he, he, he!**

FARMER: **Catch them! KILL THEM!**

(*Farmer and First Boy fight Skeleton and Second Boy. The latter two drop dead*).

FARMER: **Good, they're dead. Now we can live in peace. We'll bury them later.**

(*Farmer and First Boy exit right*).

CURTAIN

THE END

Often, in a happy scene, butterfly puppets are needed. I easily make these as follows: Take some of the series of Brook Bond tea cards, British Butterflies, cut out the pictures and stick back to back in pairs and fasten threads of different lengths to the cards, one thread each. Then thread the loose ends to a long piece of cardboard or wood to hold them. Now you can either lay the wood over the top of the backcloth of your stage, or hold them.

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THE SKELETON SCARECROW by DENISE BELL

PRODUCTION NOTE: It is best to have two identical puppets for this play; I had two Tyrolean Boys. One was mine, the other belonged to a member of the Jesters, Mary-Jane Carryette. But if two are not available, this play is easily changed to suit one.

PUPPETS

Two Tyrolean Boys — A Clown for a Farmer — Skeleton

CURTAIN OPENS *Scene I*

Scenery: A farm field or plain backcloth. Farmer has back to audience, is putting finishing touches to skeleton, who stands still.

FARMER: **There now** (*stands back to admire scarecrow*), **what a magnificent scarecrow. Much better than the last one; that was no use at all. I must send my son to see it.**

(*Farmer exits. One of the Boys enters*).

BOY: **My! Dad was right. It really is a good scarecrow; the birds can't make nests in that!**

SKELETON: **I should think not!**

BOY: **Eh! Who said that?** (*Turns quickly round*).

SKELETON: **I did! I, the Greatest Skeleton on earth.**

BOY: **No! You're not alive!** (*Turns to Skeleton and hits it*).

SKELEON: **Oh! yes, I am alive. And as a punishment for you hitting me, I shall capture you and make a double of you!**

BOY: **You can't do that!**

SKELETON: **I can, and I'm going to!** (*Chants spell over boy*). **Bats' wings and other things, make this boy a double, who will make lots of trouple. Ha! ha! ha!**

CURTAIN

Scene II

The same background. Skeleton is standing as before. If one boy, no one else is visible; if two, boy is lying on left, sobbing. Second Boy enters.

SECOND BOY: **Hiya, Skeleton! What am I to do?**

SKELETON: **Make trouble. Break things. Then make sure this chap here** (*points to first boy*) **gets the blame.**

SECOND BOY: **Okay.** (*Exits right*).

(*Sounds of china breaking. Farmer enters after slight pause*).

FARMER (*furiously*): **Come here, boy, and own up! How DARE you smash your mother's best tea-set? How DARE you?**

FIRST BOY: **But I didn't! Honest, Dad, it was my double—I didn't, Dad!**

FARMER: **Oh! yes you did! Come with me. Come on!**

(*Boy and Farmer exit left. Boy is heard shouting off-stage*).

FIRST BOY (*off-stage*): **Ow-ow! No, I didn't! Ow! Ow! Ow!**

(Second Boy enters right, laughing; Skeleton is also laughing. First Boy enters left).

FIRST BOY: **Oh! I hate you Skeleton. I hate you, double of me. I HATE you!**

CURTAIN

Scene III.

Same scenery. First Boy lies on left; Skeleton is talking to Second Boy).

SKELETON: **Yes, you can throw all the apples from the orchard into the river.** (*Skeleton and Second Boy laugh*).

FIRST BOY: **No, please, please don't!** (*Second Boy exits. Splashings heard. First Boy cries. Farmer enters*).

FIRST BOY: **No! I didn't!**

FARMER: **Yes, you did!** (*Skeleton can no longer keep himself from laughing. Neither can Second Boy, who enters laughing, and flops about*).

SKELETON: **Oh! ha, ha, ha. Oh! ha, ha, ha.**

SECOND BOY: **He, he, he, ha, hoo! Oh! ha, he, he, he, he!**

FARMER: **Catch them! KILL THEM!**

(*Farmer and First Boy fight Skeleton and Second Boy. The latter two drop dead*).

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PELPUPS WRITE

GEOFFREY VAUGHAN, NEW ZEALAND—I am changing my lighting on my stage from one 240 volts A.C. bulb, which hung directly above the stage, to fifteen 6 volt bulbs which are used as footlights, trough lights (at rear of stage) and a set above the curtains. I always have my dialogue on tape so that at the beginning of the show you just switch it on and off you go. To obtain a better sound reproduction I play the tape back through a radio which causes a hi-fi effect and acts as an amplifier also.

PAUL TAYLOR—Some time ago I read in our local paper about Stephen Inston and we have now formed a club. Stephen has a wonderful theatre in the loft of his home. We have decided to call ourselves "The Golden Lotus Marionette Theatre" after William Ug's wonderful play.

CHARLES RENWICK—I am writing to tell you of the performance that our marionette company gave on February 29th. At first we did not think many people would come but suddenly people came up the High Street and carfulls arrived; we had over one hundred people packed in the hall! The performance was enjoyed and we raised 34/- in a collection.

DAVID BROMLEY—Our stage itself could be much longer if it wasn't set up in a recess in a wall, but this is the only place where it seems to be safe and out of the way. These holidays my cousin and I extended the width of the stage back 6 ins. This enables us to have a balcony all the way along the back of the stage which can be lowered down to the normal level of the stage flooring. This extra 6 ins. helps to have a second set of curtains which helps us very much with scene changes without shutting the front curtains.

MORLEY HACK—On Saturday, April 18th, 1964, a Hobbies Exhibition was held in Clevedon. I entered my Pelham stage and puppets in this exhibition and was awarded first prize. I am enclosing a cutting from the Bristol Evening Post of this event. For my part I was delighted with the result and I'm sure the Pelpup News helped me towards my success.

MARGARET SQUIRE—On Thursday, April 21st, 1964, our teacher, Miss Marten, took my class to "The Little Angle Theatre" in Dagmar Terrace,London, N.1. The show consisted of a play called "Bumble and the Scarecrow" and was acted by marionettes. While the performance was on we, the audience, were being filmed without our knowledge. I understand the film will be shown in an ABC cinema another day.

PRISCILLA SLEIGHTHOLME, NAIROBI—I think that the best idea for clouds in the play "The Legend of the Golden Lotus" is to get some cotton wool and fluff it out to form clouds and fasten each one to a string, or if cotton wool fails paper shapes are just as good. I found also that in the last scene a good idea is to make some clouds come in from one side and some from the other, then take off Lotus and Prince Yuan. When the clouds go off from the opposite sides from which they come in, leaving the Narrator standing ready to finish off, they look very effective if they are brought in slowly with soft tinkling music. For the lotus on the lily pond at the beginning a large lotus made of stiff paper and painted gold, big enough for your puppet to sit on or crouch inside and when she has to step out for the smoke you could use the idea by Ian Nesbitt, or if you can't get the things needed you could pull streamers of cotton wool up from the pond.

WENDY RUNDLE—I have not met any other Pelpups but I can manage single-handed quite well and enjoy it. We have a room in our house which isn't used which I have tidied up, and now Mummy says I can have it if I keep it clean and tidy. I now have my stage, all my puppets and everything I need to put on a play and to do with my puppets in this room. It is at the back of the house and has a door leading into the garden on which I have put a notice saying "The Woodridge Puppets," as that is what I call them.

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MICHAEL WINWOOD—All you need for a very cheap lighting set are three batten light holders 2/9d. each, three yards flex 10½d., three 60 watt bulbs 1/9d. each, and a piece of wood 4″ x 2′ x 1″ which I am sure you could find from somewhere. Then ask your father or an electrician how to wire it up; don't attempt it unless you are sure you know what you are doing. When you have wired it you may then screw the batten lamp holders on to the batten.

ANNA ANTONIOU, 29 Karaiskaki, Veria, Greece.—My theatre will be finished in two or three days time and my play writing is on the move already. I will be charging 3d. entrance ticket and each person will be given a number (two of each number), then one will be put in a box and the other held. At the end of the show I will pull out a number and the owner will receive a 3d. chocolate. Other Pelpups might like to use this idea. The money which I will gain I will save up and buy other puppets; my next choice will be the Tyrolean Girl. Am I the only Pelpup in Greece; if not, please tell me in which towns the others live.

Yes, you are, but I hope you will get many of your friends to join.

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If others are going to experiment with this idea, I suggest father is brought in at the start.

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GORDON COOKE, Mill Bank Farm, Mere, Knutsford, Cheshire.—The schoolteacher is dressed in the normal manner but has a pair of spectacles which ledge on the end of his nose. I am going to make him remove these and put them back again by drilling a narrow hole with a fretsaw drill at the point where his specs touch his nose and threading a string through to come out at the back of his head and tying to the control. The other end goes to his specs and through his hand and back to the control. By allowing a lot of slack the hand will slide up and down with the specs. These, by the way, can be made out of wire and painted black or silver. I should like to hear from any Pelpups living in the Knutsford area.

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RORY LISTER, 180 Chesterton Road, Cambrdge.—We tried out our movie camera lights and took three-quarters of a film of my puppets. I found that fairy lights give a good effect and you can put coloured gelatine slides over the clear ones which give a terrific effect. I should like to hear from Pelpups living in Cambridge age 11–13.

D. DUNLOP—I am making two "normorons" for a science fiction play and am enclosing a diagram (see back page).

WILLIAM TOBIN—I enclose a copy of "Chapa News" No. 2 which I hope you will enjoy.

It is a very good Club Magazine. Good luck with it.

COLIN DAVIES—I have almost finished my puppet theatre. It is 6′ x 7′ with a proscenium 5′ x 3′. The curtains are red velvet (made from an old curtain) and the masking curtain is blue cotton, at the bottom of which are white circles. It looks very nice and I am writing to Mr. Lyne to ask his help about my lighting as the lighting I need is rather elaborate, with script reading lights, above lights, footlights and lights for shining up dimly behind gravestones, rocks, etc. I would like a pen friend in France, and also to hear from any Pelpups in the Newport area, age 13–14; hobbies, puppetry, swimming, reading, records and acting. Address: 92 Allr-yr-yd View, Newport, Mon.

KENNETH HODGE, 50 St. Julien Gardens, Cochrane Park, Newcastle-upon-Tyne, 7.—I have discovered an excellent way of producing white smoke. I get some dry ice from the local ice-cream factory and drop a little water on the ice, and it is marvellous for witches and ghosts. I have twenty Pelham puppets and a very large stage with excellent lighting. I do puppet shows almost every week and at a number of Christmas parties. I would like to get in touch with any boy or girl Pelpup living in the Newcastle area.

COLIN CLEWS—If you are making a forest scene, for the best effect cover the stage floor with leaves and then get twigs with quite a few leaves on and stick these on the front.

LINDA BECKETT, 41 Rowfant Road, Balham, London, S.W.17, would like an English-speaking pen friend in Japan, girl, between 13–14. Hobbies: puppetry, dolls in national dress, swimming, stamp collecting.

ROBERT BLAKE, 99 Achamorer Road, Drumchapel, Glasgow, W.5, would like to know if there are any Pelpups living near him.

SARA MARGOLIS, 1341 Hickory Street, Wantagh, Long Island, U.S.A., would like a pen friend in England, Scotland or Ireland, age 13–14, hobbies horseriding and puppetry.

CHERYL COLE, 13 Alma Place, Bristol Road, Gloucester, would like an English-speaking pen friend from anywhere except U.S.A., France or British Isles. ("I can speak French and Latin").

SUSAN FLATMAN, 19 Priestlands Close, Hexham, Northumberland, would like a French pen friend, girl about 11–12 years, hobbies swimming, reading, puppetry, who can speak a little English.

STEPHEN BARBER, 6 Merivale Road, Lawford, Manningtree, Essex, would like a pen friend in Australia, New Zealand, Canada or Scotland, aged 8–10. Hobbies: stamp collecting, acting and puppetry.

CLIVE BURN, 222 Kingsground, Eltham, London, S.E.9, would like a pen friend in Australia, aged 11–12.

KRISTINA TAYLOR, 51 Northumberland Street, Edinburgh, 3.—A pen friend in America, living near Chicago. Hobbies: music and puppetry.

GRAHAM WHITE, 19 Bancroft Road, Cottingham, Nr. Market Harborough.—A pen friend in England, aged 10–11.

LOUISE WATSON, 47 Friern Court, Friern Barnet Lane, London, N.20, would like a pen friend in France, New Zealand, Australia or America, aged 9–12. Hobbies: knitting, pop music, foreign dolls and puppetry.

PATRICIA FRASER, 40 Kingsland Road, Luton, Beds., wants a pen friend in England, France or Switzerland, hobbies puppetry, swimming, cycling, aged 10–12.

PAMELA WILLIAMS, 22 Lichfield Road, London, E.6.—A pen friend aged 10–12 living in Holland, Denmark, America, Germany or Switzerland. Hobbies: horses, swimming, puppets.

DAVID GETHING, 7 Russett Road, Cheltenham, Glos.—A pen friend aged 9–11, girl or boy, living in Australia, New Zealand or Canada. Hobbies: art, stamp collecting, model making and puppetry.

SUSAN THORNBOROUGH, 18 Cavendish Road, West Didsbury, Manchester, A pen friend aged 8–12. Hobbies: reading, puppetry and baking.

MALCOLM DALRYMPLE, 70 Mount Pleasant Road, Newtown, Southampton.—A pen friend, boy aged 11–12. Hobbies: cycling, railways (real and model), puppetry and model boats.

PAMELA WILLDIGG, 13 Sandfield Crescent, Glazebury, Nr. Warrington, Lancs.—A boy pen friend in Canada. Hobbies: swimming, puppetry and collecting badges.

DAVID BINNS, Harmony Wood, 395 The Ridge, Hastings, Sussex, would like to hear from any Pelpups living around Hastings, aged about 9–11.

RORY LISTER, 180 Chesterton Road, Cambrdge.—We tried out our movie camera lights and took three-quarters of a film of my puppets. I found that fairy lights give a good effect and you can put coloured gelatine slides over the clear ones which give a terrific effect. I should like to hear from Pelpups living in Cambridge age 11–13.

D. DUNLOP—I am making two "normorons" for a science fiction play and am enclosing a diagram (see back page).

WILLIAM TOBIN—I enclose a copy of "Chapa News" No. 2 which I hope you will enjoy.

It is a very good Club Magazine. Good luck with it.

COLIN DAVIES—I have almost finished my puppet theatre. It is 6′ x 7′ with a proscenium 5′ x 3′. The curtains are red velvet (made from an old curtain) and the masking curtain is blue cotton, at the bottom of which are white circles. It looks very nice and I am writing to Mr. Lyne to ask his help about my lighting as the lighting I need is rather elaborate, with script reading lights, above lights, footlights and lights for shining up dimly behind gravestones, rocks, etc. I would like a pen friend in France, and also to hear from any Pelpups in the Newport area, age 13–14; hobbies, puppetry, swimming, reading, records and acting. Address: 92 Allr-yr-yd View, Newport, Mon.

KENNETH HODGE, 50 St. Julien Gardens, Cochrane Park, Newcastle-upon-Tyne, 7.—I have discovered an excellent way of producing white smoke. I get some dry ice from the local ice-cream factory and drop a little water on the ice, and it is marvellous for witches and ghosts. I have twenty Pelham puppets and a very large stage with excellent lighting. I do puppet shows almost every week and at a number of Christmas parties. I would like to get in touch with any boy or girl Pelpup living in the Newcastle area.

COLIN CLEWS—If you are making a forest scene, for the best effect cover the stage floor with leaves and then get twigs with quite a few leaves on and stick these on the front.

LINDA BECKETT, 41 Rowfant Road, Balham, London, S.W.17, would like an English-speaking pen friend in Japan, girl, between 13–14. Hobbies: puppetry, dolls in national dress, swimming, stamp collecting.

ROBERT BLAKE, 99 Achamorer Road, Drumchapel, Glasgow, W.5, would like to know if there are any Pelpups living near him.

SARA MARGOLIS, 1341 Hickory Street, Wantagh, Long Island, U.S.A., would like a pen friend in England, Scotland or Ireland, age 13–14, hobbies horseriding and puppetry.

CHERYL COLE, 13 Alma Place, Bristol Road, Gloucester, would like an English-speaking pen friend from anywhere except U.S.A., France or British Isles. ("I can speak French and Latin").

SUSAN FLATMAN, 19 Priestlands Close, Hexham, Northumberland, would like a French pen friend, girl about 11–12 years, hobbies swimming, reading, puppetry, who can speak a little English.

STEPHEN BARBER, 6 Merivale Road, Lawford, Manningtree, Essex, would like a pen friend in Australia, New Zealand, Canada or Scotland, aged 8–10. Hobbies: stamp collecting, acting and puppetry.

CLIVE BURN, 222 Kingsground, Eltham, London, S.E.9, would like a pen friend in Australia, aged 11–12.

KRISTINA TAYLOR, 51 Northumberland Street, Edinburgh, 3.—A pen friend in America, living near Chicago. Hobbies: music and puppetry.

GRAHAM WHITE, 19 Bancroft Road, Cottingham, Nr. Market Harborough.—A pen friend in England, aged 10–11.

LOUISE WATSON, 47 Friern Court, Friern Barnet Lane, London, N.20, would like a pen friend in France, New Zealand, Australia or America, aged 9–12. Hobbies: knitting, pop music, foreign dolls and puppetry.

PATRICIA FRASER, 40 Kingsland Road, Luton, Beds., wants a pen friend in England, France or Switzerland, hobbies puppetry, swimming, cycling, aged 10–12.

PAMELA WILLIAMS, 22 Lichfield Road, London, E.6.—A pen friend aged 10–12 living in Holland, Denmark, America, Germany or Switzerland. Hobbies: horses, swimming, puppets.

DAVID GETHING, 7 Russett Road, Cheltenham, Glos.—A pen friend aged 9–11, girl or boy, living in Australia, New Zealand or Canada. Hobbies: art, stamp collecting, model making and puppetry.

SUSAN THORNBOROUGH, 18 Cavendish Road, West Didsbury, Manchester, A pen friend aged 8–12. Hobbies: reading, puppetry and baking.

MALCOLM DALRYMPLE, 70 Mount Pleasant Road, Newtown, Southampton.—A pen friend, boy aged 11–12. Hobbies: cycling, railways (real and model), puppetry and model boats.

PAMELA WILLDIGG, 13 Sandfield Crescent, Glazebury, Nr. Warrington, Lancs.—A boy pen friend in Canada. Hobbies: swimming, puppetry and collecting badges.

DAVID BINNS, Harmony Wood, 395 The Ridge, Hastings, Sussex, would like to hear from any Pelpups living around Hastings, aged about 9–11.

SUSAN JACKSON, 4 Gorse Avenue, Sheffield, 9, would like a pen pal anywhere at all, aged 11–13. Hobbies: swimming, reading, riding, pets, drama and puppetry.

JEAN TREGUNNO, 41 Strickland Street, Deptford, London, S.E.8.—A girl pen friend living in U.S.A., Norway, South Africa, Austria, Switzerland or Holland, aged about 14. Hobbies: tennis, reading, films and puppetry.

CHRISTOPHER BERKELEY, 4 Moorgate Street, Toongabbie, N.S.W., Australia, would like to find a pen friend in America or Canada, aged about 14. Hobbies: puppetry, bird breeding, squash and chess.

JOAN BILLADELLO, 243 Highlawn Avenue, Brooklyn 23, N.Y., U.S.A., would like a pen friend in England, aged 9–11. Hobbies: records, short story and poetry writing, reading, puppetry.

COLIN JEFFREY, 17 Montgomery Street, Kirkcaldy, Fife, would like a tape-friend in Hawaii or Australia, 2 track, speed $3\frac{3}{4}$ per second, 5″ spool but no bigger.

JIMMY WOWCHUK, 4238 Winnifred Street, South Burnaby, B.C., Canada.—A pen friend in Spain or Mexico, who can write in English, aged 10–12. Hobbies: soccer, swimming and bowling.

ANTHONY BRAND, 30 Bray Road, Stoke d'Abernon, Cobham, Surrey, would like to hear from all Pelpups living near him.

JESSICA NEALE, Teigh Cottage, Stone-in-Oxney, Nr. Tenterden, Kent, would like to hear from any Pelpups anywhere over the age of 15.

JANE GRAHAM, 13 Thranhill Park, Sunderland, Co. Durham.—A pen friend living in America, girl, aged 13–14. Hobbies: puppetry, swimming, tennis, bowling, pop records.

BARBARA HARMER, Lullington, 30 Minton Road, Felpham, Bognor Regis, would like to hear from Pelpups living in London or Chichester, girls, aged 10–11.

JOSEPHINE BENDING, 105 Berkeley Avenue, Clayhall, Ilford, Essex.—A pen friend anywhere, particularly Brazil, aged 13–15. Hobbies: stamp collecting, drawing, swimming, animals, puppetry.

SARAH HILL, Cornerways, 10 Waverley Court, Melton Mowbray, Leics., would like a pen friend from anywhere except England, but English speaking, aged 10–11. Hobbies: sewing, puppetry, painting, swimming.

CHRISTINE BAGGS, 86 Hoylake Road, Sale Moor, Cheshire, wants a girl pen friend living in Canada, aged 10–11. Hobbies: puppetry, reading, roller skating, dolls in national costume.

PETER BELLCHAMBERS, Hayhill Coach House, Higher Plymouth Road, Totnes, Devon, would like to hear from any Pelpups living in his area.

ANNE POWELL, P.O. Box 82, Kampala, Uganda, would like a pen friend in the British Isles aged 8–10. Hobbies: puppetry, ballet and ski-ing.

PAUL TAYLOR, Manor House, Hyde Lea, Stafford, would like to hear from any Pelpups living near Stafford.

SARAH BEAL, 9 Rectory Close, Newhaven, Sussex, wants a girl pen friend age 10–11 living in South Africa or China. Hobbies: art, collecting foreign dolls, nature study and puppetry.

TIMOTHY DOWELING, Egerton House, Bloxham School, Bloxham, Nr. Banbury, would like to hear from any Pelpups living near his home in Cannock, Staffs.

GRAHAM HARDING, 127 Cefendy Road, Rhyl, Flintshire, would like a pen friend in Japan, a boy aged 10–12, speaking English.

ANN MALCOLM, Hill Crest, Pallington Road, Wilmslow, Cheshire, would like a boy pen friend from any English-speaking country, aged 13–15. Hobbies: puppetry, The Beatles, dogs.

YVONNE SHERWIN, Stores and P.O., Mickleton, Campden, Glos., wants a pen friend from any English-speaking country. Hobbies: roller skating,ballroom dancing and reading.

JUDITH PILLING, 33 Kenilworth Gardens, Newton-le-Willows, Lancs., wants a girl pen friend aged 6–9 in America or any English-speaking country. Hobbies: reading, swimming, puppetry and pets.

CHRISTINE MILLWARD, 20 Woodhall Road, South Reddish, Stockport, wants a pen friend in Australia, aged 9–10. Hobbies: puppetry, pop stars, photography.

PATRICIA WINDSOR, Gracehill House, Stranocum, Co. Antrim, wants a pen friend in France or America, aged 10–11.

P. HIGNELL, 36 Jarvis Road, Kings Lynn, Norfolk, wants a boy pen friend aged 11–12 in Australia. Hobbies: puppetry, stamp collecting, animals and acting.

BERNARD SAUNDERS, Ascension Vicarage, Thornhill Avenue, Plumstead, London, S.E.18, would like a pen friend living anywhere in Scotland or England, aged 11–13. Hobbies: puppetry, swimming and reading.

LYNN ROBERTS, 71 Chippendale House, Churchill Gardens, London, S.W.1, would like a pen friend anywhere except the British Isles, aged 9–12, girl or boy. Hobbies: swimming, drawing, writing stories, pets, puppetry.

CHRISTINE FELLOWS, 8 Tudor Close, Hollywood, Birmingham, would like a girl pen friend aged 9 living anywhere except England, but who writes English. Hobbies: music, stamp collecting, roller skating, puppetry and foreign dolls.

SUSAN JACKSON, 4 Gorse Avenue, Sheffield, 9, would like a pen pal anywhere at all, aged 11–13. Hobbies: swimming, reading, riding, pets, drama and puppetry.

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DEBORAH JONES, 354 The Meadway, Kents Moat, Birmingham, 33, would like a girl pen friend aged 11–13, from Canada, France, New Zealand, Australia or America. Hobbies: puppetry, dancing, tennis, music, reading, swimming and knitting.

MIRIAM BAYLISS, 5 Elm Park Road, Wallasey, Cheshire, would like a pen friend in any English-speaking country, except Great Britain, France or Germany, over the age of 10.

COLIN HEATH, 41 Suffolk Road, North Harrow, Middlesex, would like to hear from any Pelpups living near him.

ANNA BRYSON, 53 Newmarket Road, Norwich, would like a pen friend in America, Ireland, Switzerland or France age 11–13. Hobbies: riding, ballet, puppetry, netball. She would also like to hear from any Pelpups living near Norwich.

JANE POUNTNEY, 5 Wells Road, Ashby-de-la-Zouche, Leics., would like a pen friend, boy or girl, in any English-speaking country, aged 12–14. Hobbies: records, swimming, reading, drawing.

MALCOLM HAWKINS, 38 Pembroke Avenue, Ettingshall, Wolverhampton, would like a girl pen friend in America, aged 11–12. Hobbies: pets, reading and puppetry.

CAROL SYKES, 1 Hill Close, Ufford, Stamford, Lincs., would like a girl pen friend from Hollywood, aged 9–10. Hobbies: puppetry, collecting dolls in national costumes, stamps, and Red Cross.

JANE THORNLEY, 11 Kensington Road, Chorley, Lancs, would like a French pen friend who is learning to speak English.

ANN YATES, 68 Manor Farm Drive, Chingford, London, E.4, would like a pen friend in Japan, English-speaking, aged 10–12. Hobbies: reading and puppetry.

M. BROOKFIELD, The Mounts, Twywell, would like a pen friend in France or Germany, interested in puppets, animals, ballet dancing, music.

CAROL ORR, 96 Carisbrooke Road, Newport, Isle of Wight, would like a pen friend 7–8 years somewhere on the Continent, interested in ballet and theatre.

JOYCE WOOD, 44 More Street, Nelson, Lancs., wants a pen friend in Canada or New Zealand, aged 10–11. Hobbies: music, reading and puppetry.

JANETTE COOK, 638 Harvey Road, Alveston, Derby, wants a boy pen friend aged 8–10 living in America. Hobbies: Brownies, riding, animals, reading and drawing.

GRAHAM RALPH, 234 Northam Road, Northam, Southampton, would like a boy pen friend, 11–12, from U.S.A. Hobbies: art, pop music, puppetry, swimming, conjuring.

BERYL PULHAM, 25 Lydden Court, Rentons Crescent, Etham, London, S.E.9, would like a pen friend in England or America, aged 10–11. Hobbies: reading, puppetry, pop music, foreign dolls.

EITHNE MCHUGH, The Croft, 161 Brooklands Road, Sale, Cheshire, would like a pen friend in any country, aged 10–12. Main interest puppetry.

SANDRA DIPLOCK, 4 Meerbrook Road, Kidbrooke, London, S.E.3, would like a pen friend, girl or boy, in Austria or Switzerland. Hobbies, dolls in national costume, swimming.

ROSEMARY GARNETT, "Aldern Lee," Aldern Way, Bakewell, Derbys., would like a pen friend, girl, in U.S.A., aged 12–13, interested in riding, art and puppetry. Her sister Sally, aged 11, would like a pen friend anywhere except England who can speak English: Hobbies: sport, music and writing.

ROSEMARY JARRETT, "Aspinya," The Clocks, Reigate, Surrey, would like a pen friend from Scotland, Wales, aged 8–10, interested in cooking, needlework, animals, ball games and pop music.

CAROL COX, 1 Digby View, Birchanger, Nr. Bishops Stortford, would like a pen friend aged 8–11 living in Canada or America. Hobbies: puppetry, reading and pets.

HEATHER ALTON, Heath Farm, Stanton Road, Burton on Trent, Staffs., would like a pen friend, girl, living abroad aged 9–10. Hobbies: collecting small dolls, reading, roller skating, pets, drawing and puppetry.

A. MERRICK, 43 The Crescent, Tettenhall Wood, Wolverhampton, would like a girl pen friend in Sweden, Germany, Hungary or France, English-speaking, aged 10–14. Hobbies: ballet, puppets and art.

MARILYN PAVITT, 77 Firhill Road, Bellingham, Catford, London, S.E.6, wants a pen friend in France, aged 9–10. Hobbies: riding, puppets, swimming, reading, writing.

JANE MITTON, Greth House, West Row, Greatham, West Hartlepool, Co. Durham, would like a pen friend aged 12, girl, living anywhere in France providing she would write in French and Jane would reply in English.

JUDITH CLARK, 63 Selsdon Park Road, Addington, Surrey, would like a pen friend, English-speaking boy or girl, in any foreign country, aged 13–14. Hobbies: puppets, riding, animals, pop records and reading.

JULIE YATES, 15 Greencroft Avenue, off Westercroft Lane, Northowram, Halifax, Yorks., would like a pen friend in America, preferably a girl, interested in pets.

TERESA DANIELS, 45 London Road, Baldock, Herts., would like a girl pen friend living anywhere, aged 9–12. Hobbies: collecting dolls, Brownies and dancing.

DEBORAH JONES, 354 The Meadway, Kents Moat, Birmingham, 33, would like a girl pen friend aged 11–13, from Canada, France, New Zealand, Australia or America. Hobbies: puppetry, dancing, tennis, music, reading, swimming and knitting.

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JULIE YATES, 15 Greencroft Avenue, off Westercroft Lane, Northowram, Halifax, Yorks., would like a pen friend in America, preferably a girl, interested in pets.

TERESA DANIELS, 45 London Road, Baldock, Herts., would like a girl pen friend living anywhere, aged 9–12. Hobbies: collecting dolls, Brownies and dancing.

DEBBIE FITZ, 5812 Rittenhouse St., Riverdale Heights, Maryland, U.S.A., would like to hear from any Pelpups living near her and would also like a girl pen friend living anywhere. Hobbies: music, collecting dolls, shells, rocks, coins, Guides and puppetry.

ANNETTE THORNEYCROFT, 41 Elizabeth Road, Sutton Coldfield, Warwicks, would like a pen friend in Switzerland or Malta. Hobbies: pop stars and badges.

ROBERT O'DWYER, 127 Oulton Road, Lowestoft, Suffolk, would like to know of any Pelpups living near him.

PAMELA HUGHES, 72 Alan Moss Road, Loughborough, Leics., would like a girl pen friend aged 10–11.

ROBERT JABLON, White Hill Lane, Cumberland, R.I., U.S.A., would like to hear from boys aged 7–10, interested in swimming, reading, cycling, pets and puppetry.

SUSAN FLETCHER, "Fletchwood," Sherbourne Street, Edwardstone, Colcester, would like a pen friend in Canada, boy or girl, aged 10–11. Hobbies: cycling, riding, stamp collecting and Brownies.

RICHARD THOMPSON, 29 Kirkway, Greasby Upton, Wirrall, Cheshire, would like a pen friend in Japan aged 9–10. Hobbies: puppets and crafts.

STUART DORES, 2 Ermine Terrace, Ancaster, Grantham, would like a pen friend aged 11–12 living in Canada, America or Australia, boy. Hobbies: puppetry and drawing.

ROSEMARY BATES, 10 Lower Howsell Road, Malvern Link, Worcs., would like a pen friend in Liverpool, age 10–11. Hobbies: roller skating, puppetry.

THELMA LONG, 206 Flaxton Road, Plumstead, London, S.E.18, wants a pen friend aged 10–11 living in New York, girl. Hobbies: swimming, dancing dolls and puppets.

DAVID KAY, 19 Primrose Gardens, Ouston, Chester-le-Street, Co. Durham, wants a pen friend in France, boy or girl, speaking English. Hobbies: drama and puppetry.

JUDITH PITCHES, 34 Spencer Road, Thornhill, Southampton, would like a pen friend, boy or girl, living anywhere in England, aged 11–12. Hobbies: reading, puppetry, pop records.

JANICE RUDKIN, 45 Spendlow Gardens, Eyres Monsell Estate, Leicester, would like a girl pen friend in Australia, Holland, France or Switzerland, aged 10–12.

ELAINE EVANS, 90 Court Way, Twickenham, Middlesex, would like a pen friend in America or France, boy, aged 12–13. Hobbies: swimming, riding and drawing.

CAROLYN JACKSON, "Lynsome," 18 Lyon Road, Pontefract, Yorks, would like a French-speaking pen friend or an English-speaking one from Germany, Holland, America, Africa or Switzerland, age 12–14. Hobbies: tennis, swimming, French, hockey and puppetry.

GAY MCBIRNIE, 2 Steele Street, Port Colborne, Ontario, Canada, would like a pen friend in Scotland or Ireland, aged 12–14. Hobbies: pop music, piano playing, collecting coins, and puppetry.

CHRISTINA MURPHY, 87 Parkfield Avenue, Hampden Park, Eastbourne, would like a pen friend in Scotland. Hobbies: puppetry and dressmaking.

VICKI CONNOLLY, 37 Salisbury Drive, Habberley Est., Kidderminster, Worcs., would like a pen friend, girl, aged 10.

RACHEL PEACOCK, 52 Newfields, Welwyn Garden City, wants a pen friend in Australia or Switzerland, girl, aged 10–11. Hobbies: riding, puppetry and swimming.

STEPHEN HARRIS, 43 Normanton Park, Friday Hill, Chingford, London, E.4, would like a boy pen friend in England, aged 11–13. Hobbies: puppetry, stamp collecting, swimming and reading.

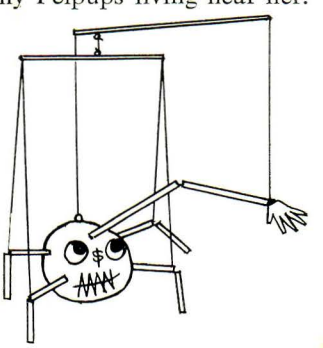
JANET READ, 66 Durrants Drive, Croxley Green, Rickmansworth, Herts., would like an English-speaking pen friend in Switzerland, Sweden or France, 12–13. Hobbies: ballroom dancing, reading, stamp collecting and roller skating. Janet would also like to hear from any Pelpups living near her.

HUGH DINSDALE, 15 Byron Crescent, Bedford, would like a pen friend in Japan, Switzerland or Australia, English-speaking, aged 12–13.

CHRISTINE KAY, 58 Central Drive, Walney, Barrow-in-Furness, wants a pen friend in France, U.S.A., Australia or Sweden, aged 8–11. Hobbies: reading, sewing, ballet, puppetry.

D. BARRON, 327 The Hides, Harlow, Essex, would like to hear from any Pelpups living near him, and would also like a pen friend in America, boy or girl, aged 7–9. Hobbies: puppetry, football, swimming and stamp collecting.

MERYL SAYER, 1 Cardale Road, Radmanthwaite, Mansfield, Notts., wants a pen friend in England, aged 10–12. Hobbies: swimming, ballet dancing, reading and puppetry.



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DEBBIE FITZ, 5812 Rittenhouse St., Riverdale Heights, Maryland, U.S.A., would like to hear from any Pelpups living near her and would also like a girl pen friend living anywhere. Hobbies: music, collecting dolls, shells, rocks, coins, Guides and puppetry.

ANNETTE THORNEYCROFT, 41 Elizabeth Road, Sutton Coldfield, Warwicks, would like a pen friend in Switzerland or Malta. Hobbies: pop stars and badges.

ROBERT O'DWYER, 127 Oulton Road, Lowestoft, Suffolk, would like to know of any Pelpups living near him.

PAMELA HUGHES, 72 Alan Moss Road, Loughborough, Leics., would like a girl pen friend aged 10–11.

ROBERT JABLON, White Hill Lane, Cumberland, R.I., U.S.A., would like to hear from boys aged 7–10, interested in swimming, reading, cycling, pets and puppetry.

SUSAN FLETCHER, "Fletchwood," Sherbourne Street, Edwardstone, Colcester, would like a pen friend in Canada, boy or girl, aged 10–11. Hobbies: cycling, riding, stamp collecting and Brownies.

RICHARD THOMPSON, 29 Kirkway, Greasby Upton, Wirrall, Cheshire, would like a pen friend in Japan aged 9–10. Hobbies: puppets and crafts.

STUART DORES, 2 Ermine Terrace, Ancaster, Grantham, would like a pen friend aged 11–12 living in Canada, America or Australia, boy. Hobbies: puppetry and drawing.

ROSEMARY BATES, 10 Lower Howsell Road, Malvern Link, Worcs., would like a pen friend in Liverpool, age 10–11. Hobbies: roller skating, puppetry.

THELMA LONG, 206 Flaxton Road, Plumstead, London, S.E.18, wants a pen friend aged 10–11 living in New York, girl. Hobbies: swimming, dancing dolls and puppets.

DAVID KAY, 19 Primrose Gardens, Ouston, Chester-le-Street, Co. Durham, wants a pen friend in France, boy or girl, speaking English. Hobbies: drama and puppetry.

JUDITH PITCHES, 34 Spencer Road, Thornhill, Southampton, would like a pen friend, boy or girl, living anywhere in England, aged 11–12. Hobbies: reading, puppetry, pop records.

JANICE RUDKIN, 45 Spendlow Gardens, Eyres Monsell Estate, Leicester, would like a girl pen friend in Australia, Holland, France or Switzerland, aged 10–12.

ELAINE EVANS, 90 Court Way, Twickenham, Middlesex, would like a pen friend in America or France, boy, aged 12–13. Hobbies: swimming, riding and drawing.

CAROLYN JACKSON, "Lynsome," 18 Lyon Road, Pontefract, Yorks, would like a French-speaking pen friend or an English-speaking one from Germany, Holland, America, Africa or Switzerland, age 12–14. Hobbies: tennis, swimming, French, hockey and puppetry.

GAY MCBIRNIE, 2 Steele Street, Port Colborne, Ontario, Canada, would like a pen friend in Scotland or Ireland, aged 12–14. Hobbies: pop music, piano playing, collecting coins, and puppetry.

CHRISTINA MURPHY, 87 Parkfield Avenue, Hampden Park, Eastbourne, would like a pen friend in Scotland. Hobbies: puppetry and dressmaking.

VICKI CONNOLLY, 37 Salisbury Drive, Habberley Est., Kidderminster, Worcs., would like a pen friend, girl, aged 10.

RACHEL PEACOCK, 52 Newfields, Welwyn Garden City, wants a pen friend in Australia or Switzerland, girl, aged 10–11. Hobbies: riding, puppetry and swimming.

STEPHEN HARRIS, 43 Normanton Park, Friday Hill, Chingford, London, E.4, would like a boy pen friend in England, aged 11–13. Hobbies: puppetry, stamp collecting, swimming and reading.

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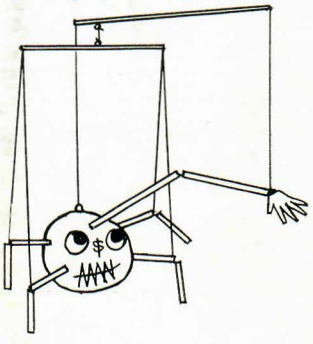

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